

The Belgian Comic Strip Center with the kids

With this quiz you will discover the Belgian Comic Strip Center while walking around our exhibitions chasing for clues to answer the questions. But sometimes you will need some imagination and all you talent. Do not forget that you can also go and read comic strips in our library's reading room of after your visit.



These are the different areas that you will discover in the museum

🗨️ On the first floor, behind the reception desk, the visit starts with the **Invention of Comic Strip** where you will learn how Comic strip has appeared. From the first paintings in the caves during prehistory to the picture stories in the New York newspapers around 1900.



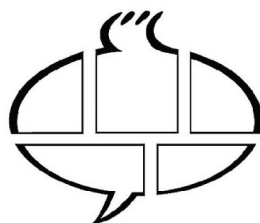
🗨️ Further on you will get to the second exhibition called **The Art of Comic Strip** that proposes to explore the comic strip in all its forms, from the creative process to the range of genres that constitute the European comic strip today. At the other end of the first floor we show in **the Gallery** the original drawings of a new comic strip that has been recently published.

🗨️ On the second floor you will find the exhibition **Horta and the Waucquez Warehouse** about the magnificent building that houses the Belgian Comic Strip Center and the architect who designed more than a century ago.



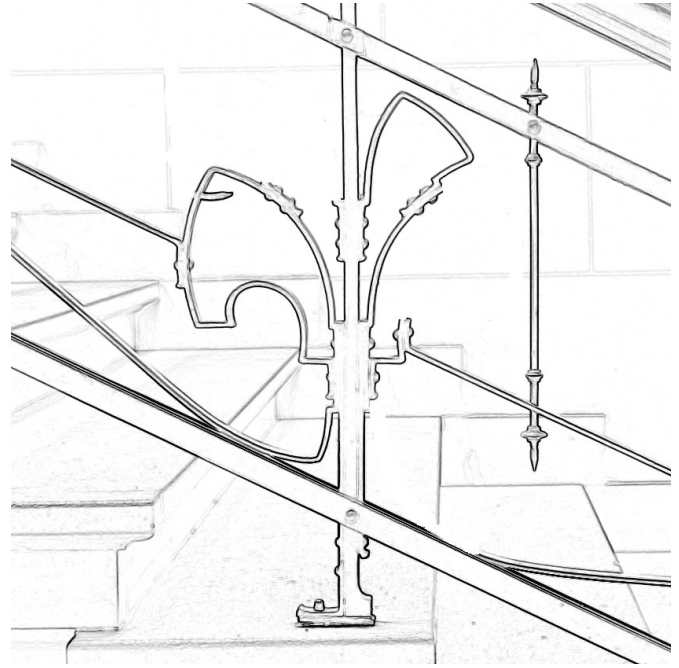
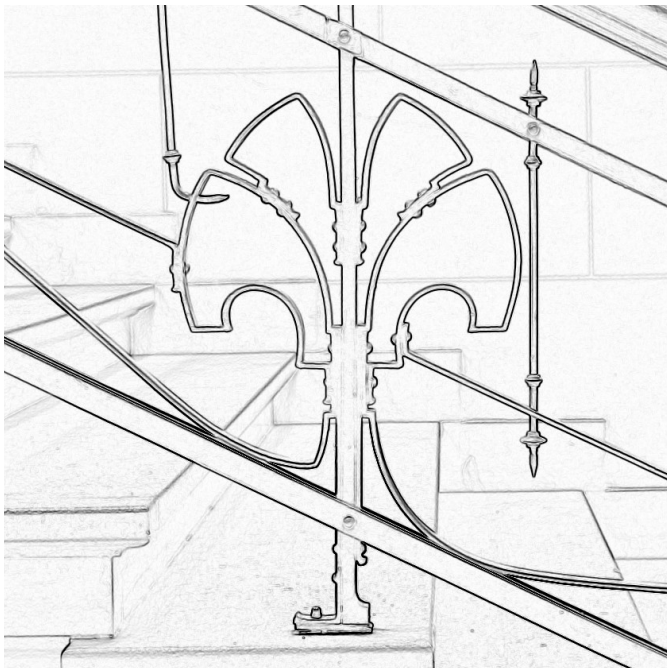
🗨️ Still on the second floor, starting from the right, the pioneers of the Belgian comic strip are gathered in **the Museum of Imagination** with the classics from the '20's till the 50's such as Tintin, the Smurfs, Lucky Luke, Spiky and Suzy ... Here we are entering in the imagination of these artists and their characters.

🗨️ Finally there are always new **temporary exhibitions** on the very last floors, the upper mezzanines and on the groundfloor. Further on our visitors can spend time reading in the **reading room** of our library.



Horta and the Waucquez Warehouse

5. The architect of the Waucquez Warehouse also designed the plans of the banisters, the ramps and barriers that you can see all around the building. Could you complete this drawing by copying the missing lines from the model on the left?



The Museum of Imagination

6. One of the first person to make comic strips in Belgium was Hergé, the arstist who invented Tintin. What was his real name and first name?

- Georges RÉMI Henri GEORGES Henri VERNES Joseph GILLAIN

7. Thomson and Thompson have a few differences, like the spelling of their names. If you take a close look at their faces, which other detail makes them different?

- their noses their eyes their moustaches their hats

8. Make the link between these major Flemish artists and the comic strip series they created:

1. Willy Vandersteen •

A) Nero

2. Marc Sleen •

B) Spiky and Suzy

3. Bob De Moor •

C) Cori the Cabin boy



The Museum of Imagination

9. How do all the stories of Lucky Luke end?

- The story always ends at the Indians' camp Lucky Luke always rides off toward the sunset
 Lucky Luke always takes the Daltons to jail The story always ends in a saloon

10. In which comic strip the Marsupilami first appears?

- In Gomer Goof In Tarzan
 In Billy and Buddy In Spirou & Fantasio

11. Which typical Belgian desert is often served with champagne at the end of the adventures of Nero by Marc Sleen?

- Pancakes Chocolate cake
 Waffles Ice cream

12. What do you see through the window of Gomer Goof's office?

- A thunderstorm A seagull
 The firemen A pigeon

13. Link these shadows of comic strip character with their inseparable friends.



1 •



2 •



3 •



4 •

A •



B •



C •



D •



14. There are several ways for a Smurf to be born. Which of these proposals is wrong?

- They are born in blue flowers They are made by magic out of blue clay
 They are brought by a stork Their reflection in a mirror may to life

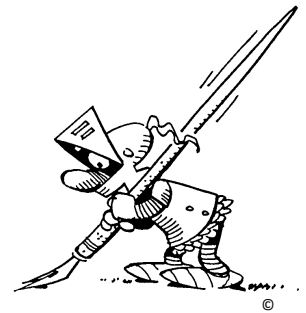
The Museum of Imagination

15. Find the name of at least 10 characters of Tintin in this chart (there are 15 characters in total).



These are the characters that you will find in this chart :

Tintin, Snowy, Calculus, Haddock, Castafiore, Nestor, Thomson and Thompson, Chang, Rastapopoulos, Oliveira, Skut, General Alcazar, Sponsz, Dawson, Abdullah



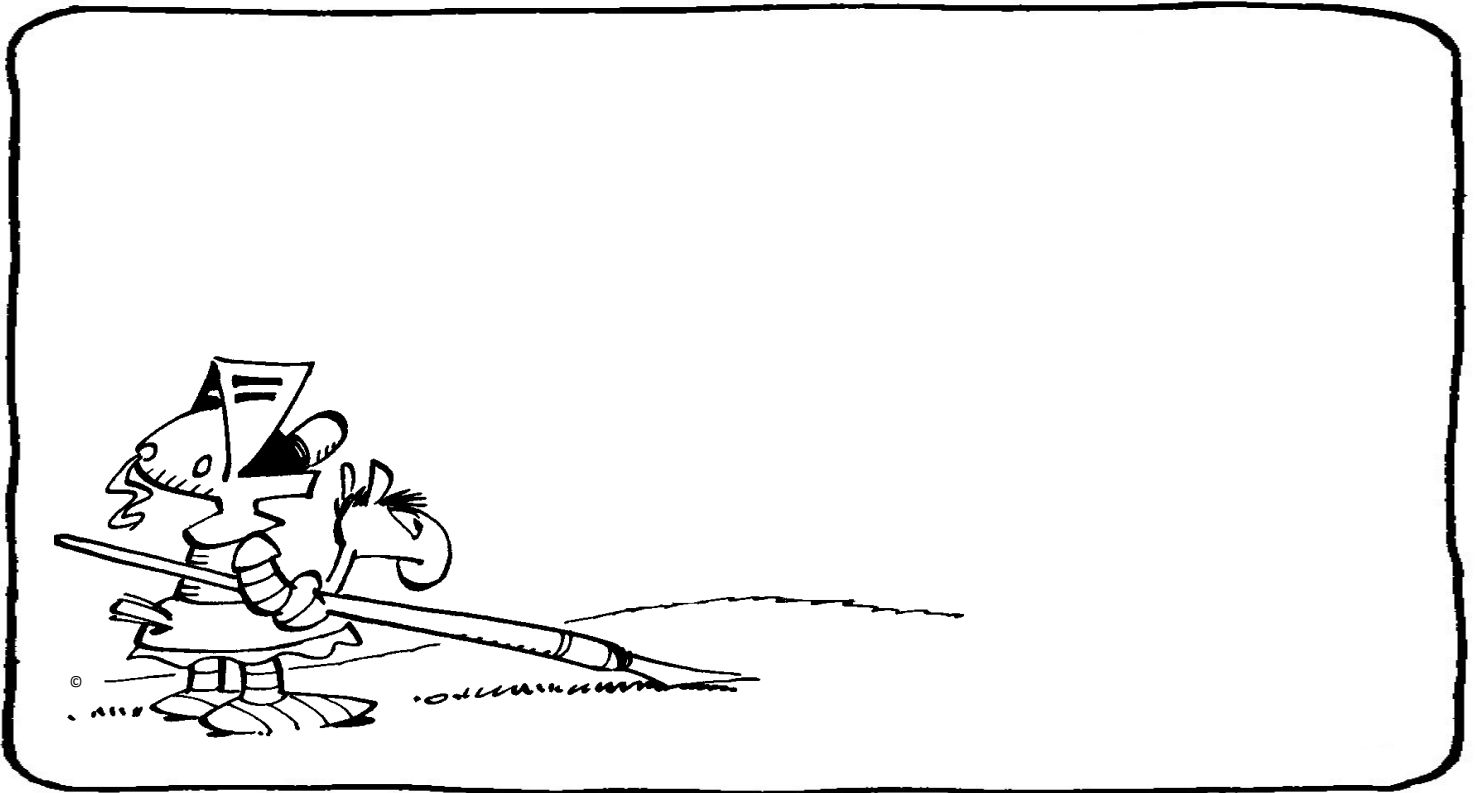
Let's get to work !

Find the seven differences between these two drawings. This original drawing was made by Mr. Eddy Ryssack, one of the founders of the Belgian Comic Strip Center.



Let's get to work !

Fill in this drawing by inventing a background. Where is the Comic Knight standing?



Fill in the third box of this comic strip and invent the end of this short story. What is happening to the Comic Knight that scares him so much?



Thank you for visiting us !